



Town of Mesilla, New Mexico

**THE PLANNING, ZONING AND HISTORICAL APPROPRIATENESS COMMISSION
(PZHAC) WILL BE HAVING A REGULAR MEETING AT THE MESILLA TOWN**

HALL,

2231 AVENIDA DE MESILLA.

MONDAY – JULY 20, 2026 @ 6PM

(MINUTES)

COMMISSIONERS

Eric Walkinshaw – Chairman

Eric Gallegos – Vice Chairman

Lori Miller – Secretary

Rosemary Alvillar – Commissioner

Martha Mulvihill - Commissioner

Stevie Paz – Alt. Commissioner

Mary Lucero – Alt. Co

STAFF

Eddie Salazar – Community/Economic Director

PUBLIC

Andrea Bryan

Anton Magallanez

Bill & Janice Cook

1. PLEDGE OF ALLEGIANCE

2. ROLL CALL AND DETERMINATION OF A QUORUM

Timestamp: 1:00

Commissioner	Status
Chair Eric Walkinshaw	Present

Commissioner	Status
Commissioner Gallegos	Present
Commissioner Miller	Present
Commissioner Alvillar	Present
Commissioner Mulvihill	Present
Commissioner Paz	Present
Commissioner Lucero	Present

Mr. Eddie Salazar announced that a quorum was established.

3. CHANGES / APPROVAL OF THE AGENDA

Timestamp: 1:23

Chair Eric Walkinshaw:

"Next order of business is Changes and Approval of the Agenda. I need a motion, please."

Commissioner Mulvihill:

"I make a motion to approve the agenda for July 20, 2026."

Commissioner Miller:

"Second."

Chair Eric Walkinshaw:

"Motion by Commissioner Mulvihill. Second by Commissioner Miller. Any discussion?"

No discussion.

Vote

- Commissioner Gallegos — Yes
- Commissioner Miller — Yes
- Commissioner Alvillar — Yes
- Commissioner Mulvihill — Yes

Motion passed unanimously, 4-0.

4. PUBLIC INPUT

Timestamp: 2:10

Chair Eric Walkinshaw:

“Okay. Thank you. Now, the next order of business is public input on the two projects that we have, which is PZHAC Case 062153 and 062154.”

“Any comment on either one?”

Chair Eric Walkinshaw:

“All right. Very good. Thank you.”

5. APPROVAL OF THE CONSENT AGENDA

Timestamp: 2:42

Chair Eric Walkinshaw:

“Next is the approval of the Consent Agenda, which is the July 6th minutes for our regular meeting. I need a motion.”

Commissioner Gallegos:

“Move to approve.”

Commissioner Mulvihill:

“Second.”

Chair Eric Walkinshaw:

“First motion by Commissioner Gallegos. Second motion by Commissioner Mulvihill. If there is no discussion, I’ll go ahead and take a vote.”

Commissioner Gallegos:

“I’m sorry. I—I do have a question.”

Chair Eric Walkinshaw:

“Okay.”

Commissioner Gallegos:

“Um, I think there was some mix-up on some comments I made and some of the comments that another commissioner made. I’m trying to find out which page it is.”

“It was on the windows. I think page 11 of 33 is one example.”

“Yeah, page 11. So, it’s really comments over the windows. Um, I’m not sure which commissioner had the discussion about that part. Was it Mulvihill?”

“That was the only change that I wanted to ask for.”

Mr. Eddie Salazar:

“So, on page 11 of 33, Commissioner Gallegos, you’re stating that it wasn’t you; it was possibly Commissioner Mulvihill, right?”

Commissioner Gallegos:

“And there are other examples throughout the document that show Commissioner Mulvihill’s comments on the windows in place of my name, which I don’t think I really had a whole lot of discussion about the windows.”

Mr. Eddie Salazar:

“Is there another place besides that one?”

Commissioner Gallegos:

“I think that’s just really—that’s the gist of it.”

Yeah, we can just make note of that.”

Mr. Eddie Salazar:

“Okay.

Commissioner Gallegos:

“All right. Thank you. And then otherwise, my vote is yes.”

Mr. Eddie Salazar:

“Anybody have any other discussion?”

Chair Eric Walkinshaw:

“I do. And I’ve got it on page 23 and actually 24—the bottom of 23. R-1 is described as between—well, it is between McDowell—but it’s called Mesilla Farms. It was incorrectly identified. It should be Mesilla Park.”

Mr. Eddie Salazar:

“Mesilla Park.”

Chair Eric Walkinshaw:

“Yeah, instead of Farms. And also on page 24, I kind of got lost a little bit remembering. Most of page 24 is about the R-1 zone in Mesilla Park. But then you get down to Doña Ana County at the bottom of the page. That property in Doña Ana County, is that also in Mesilla Park?”

Mr. Eddie Salazar:

“No.”

Chair Eric Walkinshaw:

“No?”

Mr. Eddie Salazar:

“No, that’s the one I was referring to with the one—”

Chair Eric Walkinshaw:

“Exactly.”

Mr. Eddie Salazar:

“And that’s on—it’s on—”

Chair Eric Walkinshaw:

“Yeah. Okay. Okay. So, I don’t know if it needs to be clarified a little bit there, but that’s what we’re talking about. It’s just, you know, I kind of read that and thought, ‘Well, that’s not the same.’ And you do say Mesilla Farms, which is correct.”

Mr. Eddie Salazar:

“Okay.”

Chair Eric Walkinshaw:

“So anyway, I just got kind of lost on that page, where it stopped talking about Mesilla Park and then where it started talking about that other property. And I think that was it.”

Mr. Eddie Salazar:

No, actually, like I mentioned before, anything that we need to revise, I apologize, but we’ll get there. We’ll get there. I mean, I’d rather do this than spend three days doing the minutes, right? This takes me 30 minutes to an hour, and I do appreciate you all commenting on that.”

Chair Eric Walkinshaw:

“But also, it’s the same thing on page 28, middle of the page. It says, when I mentioned Mesilla Farms, which is not correct.”

Mr. Eddie Salazar:

“Mesilla Farms.”

Commissioner Miller:

“Mesilla Park.”

Mr. Eddie Salazar:

“I’ve got to do some kind of memory thing because I always get those two mixed up. Mesilla Park’s over here, which is weird because there’s a park over here with a pool. That’s why I relate that more as a park than that horse farm because it’s more towards the—”

“For somebody that doesn’t know much about technology and AI, trying to get sometimes four hours, it makes it so much easier for AI to pick up when you’re loud and clear.”

“And, you know, state your name generally, you know, in the commission or the board. So before somebody speaks, that helps it that way.”

“Okay. Thank you. I can look at the grammar and spelling. It’s figuring out who said what that takes long.”

Chair Eric Walkinshaw:

“Yeah. Any more comments on the minutes?”

No additional comments were made.

Chair Eric Walkinshaw:

“Okay. I think we’re ready for a vote.”

Vote

- Commissioner Gallegos — Yes
- Commissioner Miller — Yes
- Commissioner Alvillar — Yes
- Commissioner Mulvihill — Yes

Motion passed unanimously, 4–0.

Chair Eric Walkinshaw:

“Very good. Thank you.”

6. ACTION AND CONSIDERATION

A. PZHAC CASE NO. 062153

2138 Avenida de Mesilla – Ty Delight Restaurant

Timestamp: 9:44

Chair Eric Walkinshaw:

"Now we are down to Action and Consideration of the two projects. The first being PZHAC Case No. 062153, which is at 2138 Avenida de Mesilla, submitted by Ty Delight.

Mr. Salazar."

Mr. Eddie Salazar:

"Okay. This is PZHAC Case No. 062153.

The location is 2138 Avenida de Mesilla, submitted by Ty Delight Restaurant.

The request is to replace the storefront sign.

Mrs. Deborah Garden, manager of Ty Delight Restaurant, was contacted by a Mesilla Code Enforcement Officer regarding the restaurant's faded front sign. She was advised by the officer that it needed to be replaced.

Mrs. Garden stopped by Town Hall and submitted an application through the Community Development Department.

The sign will be replaced with a very similar sign. It will remain wood and will continue to be hand-painted by one of our local artists. The sign will also remain the same size as the existing sign.

Department comments—she was very cooperative. They've been doing some remodeling, so they've been busy.

There are photographs included in your packet.

Again, it's a very similar sign. I did ask her to revise it slightly because the font is a little different. I just wanted to make sure we stayed on the safe side.

Here we are.

She is not here this evening.

This is one of those cases that probably could have been handled administratively."

Chair Eric Walkinshaw:

"Thank you for doing that.

Very, very close."

Commissioner Miller:

"Yeah.

I couldn't quite figure out why.

It almost looks like there's a fire there."

Commissioner Gallegos:

"It does.

It's all burned up."

Chair Eric Walkinshaw:

"Thank you very much.

Do I have a motion?"

Commissioner Gallegos:

"I move to approve PZHAC Case No. 062153."

Commissioner Mulvihill:

"Second."

Chair Eric Walkinshaw:

"Motion by Commissioner Gallegos.

Second by Commissioner Mulvihill.

Any other discussion?"

(No further discussion.)

"Ready for a vote?"

Vote

- Commissioner Gallegos — Yes
- Commissioner Miller — Yes
- Commissioner Alvillar — Yes
- Commissioner Mulvihill — Yes

Motion passed unanimously, 4–0.

Chair Eric Walkinshaw:

"Very good.

Thank you."

B. PZHAC CASE NO. 062154 – SUMMARY SUBDIVISION

2840 & 2860 McDow Court

Timestamp: 12:08

Chair Eric Walkinshaw:

"Moving right along. We're into PZHAC Case No. 062154, which is at actually two addresses, 2840 and 2860 McDow Court, submitted by Moya Survey, who's in attendance. That's good. Requesting approval for a summary subdivision zoned R-1."

Mr. Eddie Salazar:

"This is PZHAC Case No. 062154.

The applicant is requesting approval for a summary subdivision. The property is zoned Single-Family Residential (R-1).

You'll notice the application was submitted with two applications because there are two adjoining properties that are going to be dividing what are currently three parcels into two. There will ultimately be two parcels with two owners.

There is an aerial photograph included in your packet if you'd like to reference it.

The surveyor has submitted an application to move the property line between two properties. In surveying, this is called a vacation of lot lines.

There are two adjacent properties located at 2840 and 2860 McDow Court in the R-1 Zone.

As you can see on the replat included in your packet, the property line between both properties is proposed to be moved.

If approved, the property at 2840 McDowell Court will contain approximately **1.538 acres**, and the property at 2860 McDowell Court will contain approximately **1.498 acres**.

Each property will continue to exceed the minimum acreage required in the R-1 Zone.

For reference, our code defines a summary subdivision as:

'A subdivision of land consisting of one or no more than two parcels of land, or a replat where the combination or recombination of portions of previously platted lots does not increase the total number of lots. Summary subdivisions shall be in substantial conformity with the subdivision regulations of the Town. Applicability of the summary subdivision procedure may be determined by the Planning, Zoning and Historical Appropriateness Commission.'

This is final approval by the Commission and does not proceed to the Board of Trustees.

The application also contains proof of ownership and the County Assessor information."

Commissioner Gallegos:

"I move to approve PZHAC Case No. 062154."

Commissioner Mulvihill:

"Second."

Chair Eric Walkinshaw:

"Motion by Commissioner Gallegos.

Second by Commissioner Mulvihill.

Now, Commissioner Gallegos, your question."

Commissioner Gallegos:

"My question is whether there is a reason or motive why the property owners want to move the property line."

Anton Magallanez (Moy Surveying):

"In the Pinewood Cove subdivision there were originally three lots on the north side of McDow Court.

Legally, there are three lots.

Let's call them Lots 4, 5 and 6.

The owner of Lot 4 is selling that home. He no longer resides there, and the home is currently listed for sale.

The neighboring owners at 2840 McDowell Court are interested in purchasing a portion of that property.

Rather than purchasing the entire lot, they agreed to purchase only a portion.

One of the easiest ways to accomplish that was simply to move the property line.

Instead of maintaining three lots, they'll eliminate the middle lot and create two larger lots.

So, the property at 2840 will increase in size.

The property containing the house that's for sale will also increase in size.

The middle lot will no longer exist.

Essentially, you're going from three lots down to two."

Commissioner Gallegos:

"So, Mr. Salazar, that still meets the qualifications for a summary subdivision because you're reducing the number of lots?"

Mr. Eddie Salazar:

"Correct.

We're not creating additional lots.

In fact, we're reducing them.

The ordinance allows an increase of one lot under certain circumstances, but in this case we're simply moving the property line."

Commissioner Gallegos:

"Got it.

Thank you."

Commissioner Alvillar:

"Is this normally how it's done, where the surveyor submits the application?"

Anton Magallanez (Moy Surveying):

"Yes.

We're pretty involved with our process because applicants can get lost along the way.

Since we're a municipality, I try to facilitate the process and help applicants through it."

Commissioner Alvillar:

"Another quick question.

Isn't this an entirely private gated subdivision?"

Anton Magallanez (Moy Surveying):

"Yes.

It's a private subdivision."

Commissioner Alvillar:

"So the other property owners are okay with this?"

That's really what I was wondering.

How does this affect them?"

Anton Magallanez (Moy Surveying):

"That really becomes a civil issue.

The Town's question is whether it can be handled administratively or whether it requires Commission approval because it's a summary subdivision.

Legally, the owners of Lots 4, 5 and 6 have the ability to modify their property so long as they satisfy Town Code.

Whether there are subdivision covenants or homeowners' association restrictions is a separate civil matter."

Commissioner Alvillar:

"I've seen that subdivision before, and I thought, 'Wasn't that designed to remain one private subdivision?'"

Anton Magallanez (Moy Surveying):

"If anything, this reduces development opportunities because one potential homesite disappears."

Commissioner Avillar:

"That's true."

Anton Magallanez (Moy Surveying):

"I don't believe the road was ever dedicated to the Town.

It is paved, utilities are in place, and it functions well, but the road remains privately owned.

This replat does not change ownership of that road."

Chair Eric Walkinshaw:

"That raises another question.

Does that cul-de-sac satisfy fire access requirements?"

Anton Magallanez (Moy Surveying):

"Yes.

Current subdivision standards generally require a sixty-foot turning radius.

This cul-de-sac satisfies today's subdivision requirements.

It's large enough to allow emergency vehicles to maneuver without backing into the roadway."

Chair Eric Walkinshaw:

"Okay.

Good."

Anton Magallanez (Moy Surveying):

"The interesting thing with subdivisions that don't dedicate roads is that property ownership generally extends to the centerline of the roadway.

Each owner owns to the middle of the road while everyone shares easement rights."

Commissioner Alvillar:

"I learned something today."

Chair Eric Walkinshaw :

"I have one more question.

The subdivision application asks whether a variance, exception, zone change or special permit is also being requested.

The answer would be no?"

Anton Magallanez (Moy Surveying):

"Correct.

None of those are being requested.

This is strictly a summary subdivision and property line adjustment.

Both property owners are in agreement."

Chair Eric Walkinshaw:

"Any other questions?"

(No further questions.)

"Thank you very much, Mr. Magallanez

We're ready for a vote."

Vote

- Commissioner Gallegos — Yes
- Commissioner Miller — Yes
- Commissioner Alvillar — Yes
- Commissioner Mulvihill — Yes

Motion passed unanimously, 4–0.

Chair Eric Walkinshaw:

"Very good.

Thank you."

7. COMMISSIONERS AND STAFF COMMENTS

Timestamp: 24:09

Chair Eric Walkinshaw:

"Very much. All right, boy. We're moving along here. We're up to Commissioners and Staff Comments. Maybe we'll take staff comments first. I think the commissioners have some comments. You're the staff."

Mr. Eddie Salazar:

"I did send a conference. The New Mexico conference will be here. Those that are interested, please let me know. That way we can go ahead and get registered.

If you don't have an account with the New Mexico Chapter, I invite you to go out and reset your password. Call them if you need to. I had to call them a couple of times. They'll reset the password, but you have to get in and change it right away because a lot of times it expires.

The best way to do it is just call them up and have them help you set up your account. Your accounts are already there. It's just a matter of resetting your password.

The reason I say that is because you receive credit for a lot of these conferences that you attend, and you also receive information like we do. I think it's pretty cool.

This year's conference is going to be a little different. I think it's going to be pretty nice, so I look forward to going. Again, let me know if you're interested."

Chair Eric Walkinshaw:

"Unfortunately, I'm going to be out of town, but I noticed in some of the other conferences we've attended that I don't think Mesilla or Las Cruces presents any kind of special package for the drawings."

Commissioner Miller:

"I've thought the same thing. Some of the smallest towns put together really nice items, and Mesilla has some great things to offer."

Commissioner Mulvihill:

"Some nice tote bags would be good because everybody is always looking for somewhere to put all of the material they collect."

"Totes are always good."

Mr. Eddie Salazar:

"I also left another document regarding the windows that we discussed at our last meeting.

We had Building Inspector Maese and Ms. Liana review it, and I encouraged both of them to work with the applicant.

It's not that we're trying to bend the rules or do any favors. Like any applicant, we try to come to an agreement on conditions that satisfy the requirements.

The condition was that the windows needed to meet our historic preservation standards.

Ms. Liana sent me an example along with a photograph of something similar.

Her biggest concern was that a single-pane appearance wasn't something commonly seen during that period.

I did some additional research on the building. It appears it was constructed sometime between 1950 and 1970. The primary residence wasn't originally the size it is today. It was much smaller, and there have been a number of additions over the years, including the detached structure in the back.

One of the first things you look at when evaluating a historic building is the age. For example, garage doors generally weren't common until the 1960s and 1970s. Before that, most homes had carports."

By the 1970s, there were examples of windows with divided panes, as long as they reflected the style from that era.

We also looked at the surrounding neighborhood because one of the questions in our design standards is whether the proposal is compatible with the surrounding area.

Other than having several windows grouped together, single-pane windows are actually common nearby. Right next door there are townhouse apartments with smaller single-pane style windows that actually look more modern than many of the other buildings in the area.

So, long story short, because of the age of the garage doors and the era of the structure, her recommendation was that she could support the project provided the exterior applied grids are added. They should be made of wood, or preferably painted to match the color she's proposing. I believe the Board of Trustees agreed with that recommendation."

They're not replacing the windows. It's simply a wooden frame that's attached to the exterior of the existing window."

The frame will create the appearance of divided panes. It's different from modern double-pane windows where the grids are actually inside the insulated glass."

"She also has some requirements from the Construction Industries Division that she'll need to satisfy.

Because the windows are much lower to the ground, they have to be tempered glass for safety reasons. Someone could accidentally fall into the window, and tempered glass is required to reduce the risk of injury.

She understands that requirement and will need to follow up with Mr. Maese at CID regarding that portion of the project."

Chair Eric Walkinshaw:

"So, Mr. Salazar, this picture really isn't an exact representation because it shows a higher window."

Mr. Eddie Salazar:

"Correct. This was simply an example that we found online from that era. The actual appearance will fall somewhere in between."

Chair Eric Walkinshaw:

"Any comments?"

Chair Eric Walkinshaw:

"Yes. They did Approve it, but I guess one frustration I have is that this project started off wrong because they didn't obtain a permit.

I also thought this building was constructed in the 1970s. There was a question about whether it's a contributing structure within the Historic District, and I would say it probably isn't."

Mr. Eddie Salazar:

"...is because I think our zoning restrictions are becoming a little overreaching in some areas."

Chair Eric Walkinshaw:

"Exactly."

Mr. Eddie Salazar:

"There are many homes in Mesilla that are older or newer, and it becomes difficult to know where to draw that line when, in reality, we're trying to focus on those properties that are truly significant.

We've talked about possibly sitting down and discussing whether we should create something such as an H-1, H-2, or perhaps an overlay district where some property owners could be relieved from these requirements."

A property doesn't have to be located in the Historic Zone to be protected. That's why properties can be nominated individually. There are significant buildings outside of the Historic Zone that can still receive protection."

Chair Eric Walkinshaw:

"Any other comments?"

Commissioner Mulvihill:

"I believe that if someone builds a newer structure within the Historic Residential Zone, it should still go through the historic appropriateness review.

Our committee has 'Historical' in its name for a reason.

I'd also like to understand what procedure we could have followed at our last meeting because I was strongly opposed to approving that request.

I don't really care whether the building was constructed in 1960 or 1970. As long as it's within the Historic Residential Zone, I think it should follow the same code requirements as every other structure.

Otherwise, we're going to end up with a patchwork of different standards where someone builds something new and simply pays a fine afterward."

Mr. Eddie Salazar:

"Whenever an application comes before the Commission, it's always the Commission's decision.

If the Commission wants to table an application, schedule a work session, or obtain additional information before making a decision, that's certainly within your authority.

If you look at Section 18.32 of our Historic Preservation regulations, it states that every exterior modification within the Historic Zone requires a Certificate of Historic Appropriateness.

It also outlines the notification requirements, public hearing process, and everything else that goes along with it.

The wording is very broad. It essentially says every exterior change requires Historic Appropriateness.

That's a tremendous amount of work.

We may need to amend that section of the ordinance so that it doesn't automatically require every single exterior change within the Historic Zone to go through the full Historic Appropriateness process."

Mr. Eddie Salazar:

"Again, I think we're overreaching by requiring every single home to be treated exactly the same when perhaps our focus should be on preserving the truly significant structures."

Chair Eric Walkinshaw:

"Commissioner Mulvihill."

Commissioner Mulvihill:

"If it's in the code and the code says every request has to come before us, then until the code changes, that's exactly how we have to handle it.

Otherwise, it's going to appear that we're playing favorites with one applicant but not another.

I agree with Commissioner Miller that until the code is amended, everything should continue coming before Planning and Zoning."

Mr. Eddie Salazar:

"I appreciate those comments.

If that's the direction the Commission wants to take, then we'll have a lot more work and a lot more hearings.

That's okay. That's simply the process.

Then we can come together and amend whatever portions of the code we believe need to be revised."

Commissioner Alvillar:

"The duplexes next to this property have modern windows.

They're not six large windows grouped together, but they're still modern windows.

Those were approved.

So what code did they follow?"

Mr. Eddie Salazar:

"They were approved."

Commissioner Alvillar:

"I understand we have to follow the code today, but someone probably shouldn't have approved those under the standards we're discussing now."

Commissioner Mulvihill:

That was in the past, we need to move forward.

Mr. Eddie Salazar:

"There were some historic farm homes that had multiple windows throughout.

It's just that what was proposed here didn't match what currently exists in that immediate area.

That's really the debate.

For new homes, I completely agree. If the Commission wants every new home to go through the Historic Appropriateness process before obtaining a permit, that's certainly possible.

It's really the wording of the ordinance.

Another issue is that our code doesn't specifically recognize a Historic Preservation Specialist.

We've been relying on her expertise because that's what she was hired to do.

She has the education and background to review these cases and provide recommendations.

At one point I asked whether we should continue issuing permits expecting her recommendation first, now that we have a Historic Preservation Specialist on staff."

Chair Eric Walkinshaw:

"I know what my answer is.

She isn't hired to approve projects.

We are.

She's advisory to us.

She makes recommendations."

"I'll apologize because I voted to approve it based on her recommendation.

I thought it was going to come back to us before anything happened."

Commissioner Mulvihill:

"So did I."

Commissioner Alvillar:

"Before we do anything else, we really need to establish the boundaries and determine what actually qualifies as historic before we continue making these decisions.

Otherwise, where do we draw the line?

Once we complete that work, then I think we can move forward with everything else."

Mr. Eddie Salazar:

"Sometimes you look back at previous cases and realize you might have said something differently.

When you're sitting here during a meeting, you're processing information very quickly.

This has been a good learning experience, and it's simply part of the process."

Commissioner Gallegos:

"Mr. Salazar, I don't usually have time to watch the Board of Trustees meetings.

What exactly did they approve?"

Mr. Eddie Salazar:

"It was a very short discussion.

They approved the recommendation exactly as presented, including the façade treatment that we requested."

Commissioner Gallegos:

"Thank you."

Chair Eric Walkinshaw:

"That brings up another issue.

Commissioner Miller had a concern regarding the Don Felix building next to the Plaza."

Commissioner Miller:

"I talked with Eddie about it, and he's going to keep an eye on it.

Chair Eric Walkinshaw:

"Okay."

Chair Eric Walkinshaw:

"It doesn't look very good, especially being that close to the Plaza."

Commissioner Mulvihill:

"Remember, they did say they were using scraps."

(Laughter.)

Chair Eric Walkinshaw:

"Any other comments?"

Commissioner Lucero:

"You know how at conferences they have silent auctions and gift baskets?"

Chair Eric Walkinshaw:

"I think that's what we were talking about earlier."

Commissioner Lucero:

"Yes. I think it would be a good idea."

Chair Eric Walkinshaw:

"It could be both."

Commissioner Luceero:

"Okay."

Chair Eric Walkinshaw:

"Anything else?"

(No response.)

Chair Eric Walkinshaw:

"Okay, I think we're ready for adjournment unless anyone has any objections."

Mr. Eddie Salazar:

"One last item.

We'll be reviewing the applications that were submitted for the Community Development Coordinator position.

Hopefully, we'll have someone on board soon."

Commissioners:

"Good."

Mr. Eddie Salazar:

"If anyone on this Commission is interested in participating in the interview process, let me know."

(General conversation and laughter.)

Chair Eric Walkinshaw:

"All right. Thank you, Mr. Salazar."

Mr. Eddie Salazar:

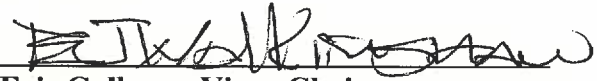
"Thank you."

Chair Eric Walkinshaw:

"Good meeting."

Meeting adjourned at 6:31 p.m.

APPROVED:

 **CHAIRMAN**
Eric Gallegos, Vice-Chairman
Planning, Zoning and Historical Appropriateness Commission

ATTEST:


Gloria Maya
Town Clerk/Treasurer

